Heritage Statement Template

This template has been prepared to guide applicants and their agents in preparing heritage statements or statements of heritage significance. As required by the NPPF, the detail of statements must be proportionate to the significance of the asset and enough to understand the potential impact of a proposal on the significance of a heritage asset. Therefore, in many cases the template will only serve as a framework and a more detailed assessment will be required; this may include professional building analysis and research or comprehensive reports on significance and impact. It is strongly suggested that for all proposals that a suitably qualified heritage professional be involved, please see the IHBC (external website) for further information.

Please include relevant illustrations and photos to support your Heritage Statement.

1. Information sources checklist

Please confirm you have checked the following information, they may be useful in preparing your statement:

Historic England list of protected historic sitesImage: Conservation Area Character Appraisal (if available)Buckinghamshire Landscape Character AssessmentImage: Conservation Area of buildings and monuments of historic significance (Wycombe area only)Historic England 'Statements of Heritage Significance: Analysing Significance in Heritage Assets'Image: Conservation Area character Appraisal (Image: Conservation Area Character Area Character Appraisal (Image: Conservation Area Character Ap		
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Other (please state): Click or tap here to enter text.	<u>Assets'</u>	
	Other (please state): Click or tap here to enter text.	

2. Site address

3. About your development

Does your development site include: (please tick all that apply)	Yes	No
A listed building?		
A <u>scheduled ancient monument</u> ?		
A site of archaeological interest?		
Within a designated conservation area?		
A non-designated heritage asset (including locally listed buildings)?		
Within a registered historic park and garden?		
In the <u>setting of / adjacent</u> to one of the above?		

4. The nature of the heritage asset(s)

What is the asset? (Is it a house / barn / statue?) What's the history behind it? (If known) Please refer to the **historic record number / reference** if known.

Please see our <u>further guidance</u> for help on finding the historic record number / reference.

5. The form and materials of the heritage asset(s)

What does the site look like? What material is it made of? How does it fit in to the surrounding buildings / area? Are there any other historical buildings nearby?

6. The significance of the asset(s)

What makes the historic asset special? (the age / the layout / appearance / interesting features / materials used?) Please consult the **historic record** if you are unsure.

7. The proposed works

What work are you planning to do to the building / surrounding area? (Include details on scale, height, construction, materials, landscaping, services).

For affected internal works to listed buildings this should also include details of historic fabric (materials) or architectural features. For archaeological sites, details of new foundations, ground disturbance or provision or services should be provided.

8. Relevant Planning History

Has there been any planning applications for the building / surrounding area before? Please include any application references where known.

9. The Impact on the asset(s)

How will the proposed works affect the significance of the heritage asset? Consider not only physical impacts (e.g. loss or concealment of features) but also the impact on the assets' character and setting. How has the impact been minimised? What justification is there for the works?

10. Preserving or enhancing the Heritage Asset

How will the proposed works better reveal or enhance the significance of the heritage asset? (e.g. make it look better? highlight characteristics previously hidden?) Will there be any public benefit as a result of the work?

Further information

11. Additional guidance on heritage assets

11.1 Listed buildings

You can find out if your site contains a Listed Building on Historic England's MapViewer (external website).

For the **historic record** go to <u>Historic England's website (external website)</u>, search by postcode, property name or listing number (if known).

11.2 <u>Conservation Areas</u>

Conservation areas exist to manage and protect the special architectural and historic interest of a place - in other words, the features that make it unique. Most conservation areas are designated by the Council as the local planning authority. In conservation areas there are some extra planning controls and considerations in place to protect the historic and architectural elements which make the place special.

You can view the Conservation Area information / character studies on the Council's website:

https://www.rugby.gov.uk/w/conservation-areas-and-character-appraisals

11.3 <u>Non-designated heritage assets (including Locally Listed Buildings)</u>

Non-designated heritage assets are buildings, monuments, sites, places, areas or landscapes identified by plan-making bodies as having a degree of **heritage** significance meriting consideration in planning decisions but which do not meet the criteria for **designated heritage assets**. These are sometimes known as **locally listed buildings**.

Please consult the relevant Conservation Area appraisals for locally significant buildings:

https://www.rugby.gov.uk/w/conservation-areas-and-character-appraisals

11.4 Adjacent / within the setting of a heritage asset

The setting of a heritage asset are the surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance, or may be neutral.

If you are unsure whether your proposal affects the setting of other heritage assets, please consult the planning department.